"It has frequently happened, (says this

great painter,) as I was informed by the

keeper of the Vatican, that many of those

whom he had conducted through the vari-

ous apartments of that edifice, when about

to be dismissed, have asked for the works of

had already passed through the rooms where

they are preserved; so little impression

Men who have reen Educated with horks of Vinetian trlists under Raffaelle, and would not believe that they their Eyes Cannot Jec Rafael untest they are born with Organs

had those performances made on them. One of the first painters now in France once told me, that this circumstance happened to himself; though he now looks on Raffaelle with that veneration which he deserves from all painters and lovers of the Determinate art. I remember very well my own disappointment, when I first visited the Vatican; but on confessing my feelings to a brother-student, of whose ingenuousness I Jam happy had a high opinion, he acknowledged that the works of Raffaelle had the same effect on him, or rather that they did not pro-Wer was from my Earliest Childhood hudden from Me. I Saw & I Know immediately

the difference between Rafael & Rubens